I'll do something like this:



1.) Open a **new Image** in the size of your mind (I've chosen 400x400px) and **fill it** light with **WHITE** 

2.) Create a **new layer** , call it *Base* and choose the **elipse tool** and turn **antialiasing off**  $r^2$  - >  $r^2$  and to **draw filled shape**. Now **create an ellipse** in the middle of your layer 'Base'.



3.) Select the ellipse with the magic wand tool  $\Im$ .

**3)** use the **paint bucket tool**  $\bigstar$  and switch the **fill mode to Horizontal**. Be sure that your **Primary color** is *BLACK* and your secondary color is *WHITE* with a **transparency alpha** 



of 0. Than hit the selected area.

Colors		×
Secondary 🗸 << Less	RGB	
	R:	255 😂
	G:	255 😂
편1003	B:	255 😂
•	Hex:	FFFFFF
	HSV	
	Н: 📕 💶 🗌	0 🗢
🗔 📮 •	S: 👗 💶 🗖	0 😂
	V:	100 😂
	Transparency - Alpha	
		0 🗘

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4.) Now **activate** the layer *Base*, **dublicate it** , **invert the colours** (Adjustments -> Invert Colors ) and open the **layer's properties**: Properties: of *the dublicated (top) layer* and change the **blend mode** to *Color Dodge*.

For a moment you will just see white! Than run **Gaussian Blur** (Effects -> Blurs -> Gaussian Blur) with an **amount of 2**.



5.) Now merge 🛃 the *dublicated* and *Base* layer and run Chrystalize 🤝 with Cell size and Quality of 2.

🗢 Crystalize	
Cell Size	2 📚 🗢
Quality	2 🗢
Randomize Reseed	
	JK Cancel



6.) Now **deselect selection** <sup>\*</sup> and run **Twist** (Effects -> Distort -> Twist). Now it's your choise with which settings you will run the effect. I would recommend you not to have an **amount** / **direction about 12 / lower -12**, a **size of 1** and **quality of 5**. The rest is something you should play with - you may repeat the twist with several settings.

After the first Twist:

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After the second Twist



After the first Twist:



7.) If you aren't happy with the form of your fingerprint you may add a new layer  $\square$  and move it to the top position  $\uparrow$ . Change the primary color the WHITE. Now use the paintbrush tool  $\checkmark$  with a width about 50 and antialiasing enabled  $\checkmark$  and draw line around the fingerprint (the brush need to overlay with it's third to have a real nice effect).

This is how it could look like (I deselected the background layer):



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8.) Now run **Gaussian Blur** with an **amount about 30** (you need to decide which amount you want to choose)

This is the final result:

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